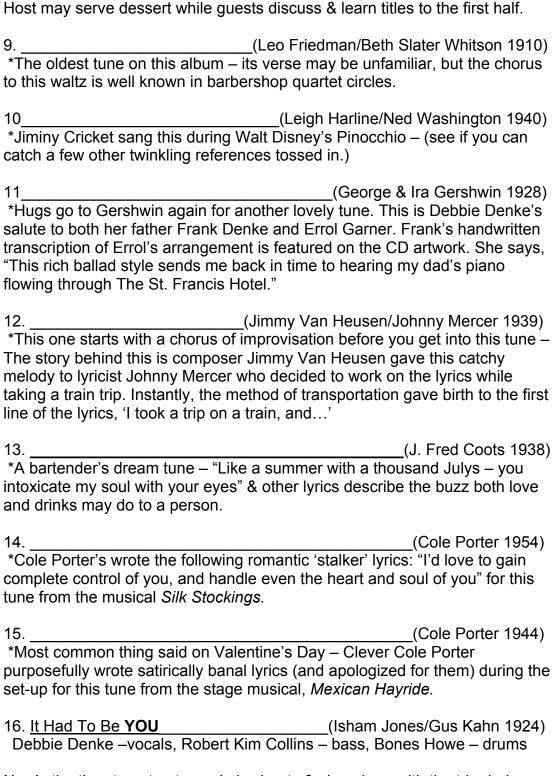
It's All About YOU! Clues for Party Guests

People often wonder what goes on in a jazz musician's mind during improvisation. Even though these tunes are performed solo piano style, the lyrics played an important part inside my head and out of my fingers. I feel each of these songs has a wonderful melody to bounce off of, inspirational harmony to play around with, and clever lyrics by some of the greatest teams of composers and songwriters in history. I encourage you to check out the complete lyrics to these timeless tunes!

1	(Stevland Morris 1973)
*Stevland Morris wrote this popular hi	t in 1973 – this is the most recent tune
on this album - it was covered by Ella	Fitzgerald (who took the line "apple of
my eye" and segued into a different tu	ne about green apples.)
2(Vi	ctor Schertzinger/Johnny Mercer 1941) se a nice romantic medley – both end
*'I recall' this song (and the next) mak	e a nice romantic medley – both end
with the word 'You'. This tune plays in	mediately into track #3
0 (115)	Commish
*These lyrice angels shout being in els	agy Carmichael/Ned Washington 1938) ose proximity to you.
These lyrics speak about being in cit	ose proximity to you.
4.	(Harry Warren/Mack Gordon 1942)
*You'll always be unique to me – ever	(Harry Warren/Mack Gordon 1942) n though there will be more lovers!
, , , , , , , , , , , , , , , , , , ,	3
5(George	& Ira Gershwin/Dubose Heyward 1935)
*Passionate love song from the Gersh	
Denke's personal favorite tune on this	album.)
6 (lin	mmy Van Heusen/Johnny Rurke 1944)
*This song gives advice like "Don't co	mmy Van Heusen/Johnny Burke 1944) bunt stars or you might stumble" - So
you better watch out, or else	and stars or you might stample — oo
7	(Gene de Paul/Don Raye 1941)
*A tragic ballad about the dark side of	love, this tune debuted in a show with
	Keep 'Em Flying". This was one of Billie
Holiday's many tunes about love lost.	
2	(O. I. D. (4004)
8*Originally sung by Ethel Merman, this	(Cole Porter 1934)
alternate set of non-drug reference lyri	ion (During the first helf of this tune
Ms. Denke envisioned Liberace on too	
featured puppet "Ethel Mermaid" singil	,
letter "U".	ig this to a solidor of horr to todor the
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* INTERMISSION TIME *



Now's the time to get out your lyric sheets & sing along with the trio during the second half of *It Had To Be You*.