

Where Is Love? (Bass & Drums p.2)

Emmet Cohen Arrangement

Piano Solo

Transcribed by Debbie Denke

A Bm/A Ama⁷ A^bsus⁴ G⁷ F[#]7 Bm⁷ E⁷ E/D C[#]m^{7(b5)} F[#]7alt

Bm⁷ Am⁷ D⁷ Gma⁷ Cma⁹ Fma⁷ B^bma⁷ Bm⁹ E¹³

Optional chromatic side slipping & blues ideas...

A B \emptyset /A Ama⁷ A^bsus⁴ G⁷ F[#]7 Bm⁷ E⁷ C[#]m^{7(b5)} F[#]7alt

Bm⁷ Am⁷/D Gma⁷ Cma⁹ Fma⁷ B^bma⁹ Bm⁹ E¹³

A Bm^{7(b5)}/E C[#]m^{7(b5)} F[#]7(b9) Bm⁷ D[#]m⁷ G[#]7(#9) C[#]m^{7(b5)} F[#]7alt

Pause for long piano cadenza...

Piano will come back with rubato melody and cue:

Bass & Drums back in:

Bm⁷ A/C[#] D D[#]m^{7(b5)} Esus⁴ A Fma⁷ Dma⁷ C/B^bma⁷

C/B^bma⁷ C/B^bma⁷ Ama⁷ Ama⁷

Band Accents

Erroll Garner ripples, rolls, runs!