

Where Is Love?

(Emmet Cohen Arrangement)

As transcribed by Debbie Denke

Piano intro, gradually sets time bar 2

Bass & Drums enter

A Bm/A Ama⁷ A^bsus⁴ G⁷ F^{#7} Bm⁷ E⁷ E/D C[#]m⁷(^b5) F^{#7}alt

Bm⁷ Am⁷ D⁷ Gma⁷ Cma⁹ Fma⁷ B^bma⁷ Bm⁹ E¹³

(second time different register)

A B^ø/A Ama⁷ A^bsus⁴ G⁷ F^{#7} Bm⁷ E⁷ C[#]m⁷(^b5) F^{#7}alt

Bm⁷ Am⁷/D Gma⁷ Cma⁹ Fma⁷ B^bma⁹ Bm⁹ E¹³

A Bm⁷(^b5)/E C[#]m⁷(^b5) F^{#7}(^b9) Bm⁷ D[#]m⁷ G^{#7}([#]9) C[#]m⁷(^b5) F^{#7}alt

Bm⁷ E+ (C[#]m⁷ F[#]m⁷) Am⁷ D⁷ Gma⁷ Cma⁹ F⁷ F^{#7} F^{#7}sus⁴F^{#7}(^b9)

(EC: whole tone fills continue.....)

Bm⁷ A/C[#] D D[#]m⁷(^b5) Esus⁴

EC: Eb⁷([#]9)

SOLO: GO DIRECTLY TO PAGE 2