

Where Is Love?

A B \emptyset /A Ama⁷ A \flat ⁹sus⁴G¹³(#11) F \sharp ⁹sus⁴ F \sharp ⁷ Bm⁷ E⁷/D C \sharp m⁷(\flat 5) F \sharp ⁷alt

Bm⁷ Am⁷ D⁷sus⁴ Gma⁷ (D \flat ⁷) Cma⁹(G \flat ⁷) Fma⁷ B⁷ B \flat ma⁷ Bm⁹ E⁷sus⁴E¹³

(second time different register)

A B \emptyset /A Ama⁷ A \flat ⁹sus⁴ G¹³(#11)F \sharp ⁹sus⁴ F \sharp ⁷ Bm⁷ E⁷/D C \sharp m⁷(\flat 5) F \sharp ⁷alt

Bm⁷ Am⁷/D A \flat ¹³ Gma⁷ D \flat ⁷ Cma⁹G \flat ⁷ Fma⁷ B⁷ B \flat ma⁹ Bm⁹ Dma⁷/E E¹³

A Bm⁷(\flat 5)/E C \sharp m⁷(\flat 5) F \sharp ⁷(\flat 9) Bm⁷ D \sharp m⁷ G \sharp ⁷(#9) C \sharp m⁷(\flat 5) F \sharp ⁷alt

Bm⁷ EC: E+(D+C+B \flat +A \flat + A+) Am⁷/D Gma⁷ D \flat ⁷ Cma⁹ F⁷ F \sharp ⁷ F \sharp ⁷sus⁴F \sharp ⁷(\flat 9)

(whole tone fills)

Bm⁷ A/C \sharp D D \sharp m⁷(\flat 5) Esus⁴ (A Cma⁹ Fma⁹ B \flat ma⁹) DD: (optional turnaround)

EC: immediately goes into solo at top of form